

Arts & Science [BA, BSc, BEd]



Program structure

Degree programs in the Faculty of Arts and Science are planned as a combination of specialization and general study. The Faculty favours a broadly based education at the undergraduate level. In keeping with this principle, students must complete at least 24 credits outside the department offering their program of concentration. A maximum of 36 credits may be taken outside the Faculty, and these should be spread evenly over your program.

NOTE: In general, credits obtained in a given course may not be used to satisfy the requirements of more than one program of concentration.

If you are studying full-time, you will normally take 30 credits a year. If you study part-time, you may take up to 18 credits in the regular session (September – April), spread equally over the two terms. It is also possible to take up to 12 credits in the Summer Session, although the range of course offerings tends to be limited. With a few exceptions, courses given over one term are worth three credits, while those given over two terms are worth six credits.

Requirements for the BA and BSc degrees

Honours

Honours, which involves a minimum of 60 credits in a discipline (e.g. Political Science) or field (e.g. Urban Studies), requires a high level of performance to enter and remain in the program. You may list Honours on your application form, but you will not be officially accepted into the program until the end of your first year. During your first year you must reapply to your Departmental Honours Committee (Adviser). One of the primary purposes of Honours programs is preparation for graduate studies. Joint Honours programs may be arranged.

Specialization

Specialization also involves a minimum of 60 credits in a discipline or field. Content is generally similar to that of Honours programs, but with rare exceptions in professionally oriented programs, there is no performance requirement. The Specialization provides in-depth study in a particular field, but still leaves a substantial number of credits to the individual's choice.

Major

The Major has a lesser degree of concentration. It may require as few as 36 credits in a discipline or field, or in rare cases, as many as 60, but the normal range is between 42 and 48. It is possible to take two Majors within a single degree. More commonly, a Major is combined with a Minor.

Minor

A Minor program consists of 24 to 30 credits taken from a group of courses which provides the basic concepts and methodology of a specific field or discipline. **Completion of one or more Minor programs does not meet requirements for the degrees of BA or BSc, and a Minor must be taken in combination with a Major, Specialization or Honours.** There is, however, no requirement to take a Minor.

Certificate

In some cases 30-credit Certificates are offered. These are independent programs and are not part of degree programs. If, upon completion of a Certificate, you decide that you want to go on to take a degree, you may (where appropriate) count the credits earned in the Certificate towards the degree.

Clusters

Arts and Science students currently have the opportunity of choosing one of twelve clusters offered within the Faculty. In addition, the Faculty of Commerce and Administration offers two clusters for non-Commerce students. Information on the objectives and specific content of each cluster is available in the *Undergraduate Class Schedule and Registration Guide* and the Arts and Science Home Page on the Web (<http://artsci-ccwin.concordia.ca/inte/inte.html>). See your departmental adviser to enrol in any cluster. For more information, telephone (514) 848-8713 or E-mail asreg@alcor.concordia.ca.

Clusters:

- Preparing for Success in the Workplace: Skills, Issues and Practices
- The Planet Earth: Studies in the Environment
- Spanish America
- Health and Lifestyle
- Understanding Western Myth
- Introduction to Life Sciences
- Canadian Studies
- Québec Studies
- Irish Studies
- Native Studies
- Greek Studies
- Legal Studies
- The Basics of Business
- Marketing

Requirements for the BEd degree

The Bachelor of/Baccalaureate in Education degree is offered only in the Teaching of English as a Second Language. This is a 120-credit program.

Choose your type of concentration now or later

As an applicant to the Faculty of Arts and Science you have the option of choosing the type of program* either at the time of application or at a later date in consultation with a faculty adviser. For example, you may apply for either a Specialization – Political Science or just Political Science. If you wish to indicate the type of concentration at the time of application, please enter the appropriate information in **Section 2** of the application form.

* If you wish to take Honours, you may apply to do so at the end of your first year.

Applicants who neither indicate a type of concentration on the application form nor choose one prior to registration will automatically be placed in the Major concentration of their selected discipline.

When combining programs you must observe the following rules:

- 1** A Minor must be combined with another program of at least a Major level and both must be indicated on the application form (e.g. Major History, Minor Classical Archaeology). Applicants, however, are not required to select a Minor.
- 2** A Specialization program may not be combined with a Major program.

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Program Type

- LE** Limited Enrolment: Programs in which the number of applications does not normally significantly exceed the number of places available. An entrance standard is set and admission is granted on an ongoing basis.
- O** Open Programs: There is no stated maximum number of places for these programs. Normally, minimum entrance requirements to the University are applied.
- QP** Quota Programs: The number of qualified applicants may exceed the number of places available. Therefore, even if you have the stated minimum requirements, you are not guaranteed admission to these particular programs. Entry to these programs is both competitive and selective, and closing dates for applications are stringently applied.

Special Requirement Codes

- A** Interview/Audition
- G** Letter of Intent
- K** Portfolio
- N** English Proficiency Test/
Placement Test
- P** Knowledge of written and spoken French, as determined by a placement or proficiency test, the results of which could lead to a refusal to admit to the program in question or to the imposition of specified make-up courses.
- Q** Knowledge of written and spoken English, as determined by a placement or proficiency test, the results of which could lead to a refusal to admit to the program in question or to the imposition of specified make-up courses.
- R** Letter(s) of reference
- S** Written proposal for an Interdisciplinary plan of study based in one academic department.

Cégep Profiles

Notes

Cégep students meeting profile requirements (if any) are given first consideration for admission.

Cégep students not having the required profile (if any) may be considered for admission once those candidates meeting the profile requirements have been considered, providing places are still available.

Non-cégep students should refer to the sections of the Guide appropriate for their entrance qualifications. Additional information is available from the Office of the Registrar.

0.00 No specific courses are required beyond a DEC (general or professional).

0.72 A DEC or equivalent and an appropriate teaching licence.

0.80 It is necessary to have a full-time teaching position with an educational institution recognized by the Ministry of Education of Québec (MEQ) and to hold a Provisional Teaching Authorization obtained from the MEQ.

3.14 Biology 301, 401, 911, 921, or 101-NYA.

4.03 Holders of the Social Science DEC plus Math 300 and Biology 921. In the latter case, Introductory Psychology forms part of the new Social Science core.

4.10 A DEC in Humanities or equivalent. Any other DEC including courses in Psychology and Quantitative Methods or its equivalent.

5.00 Holders of the Natural Science DEC.

6.00 Holders of the DEC *intégré en sciences, lettres et arts*.

10.1 Biology 301, 401, 911, 921, or 101-NYA
Mathematics 337 **or** 103 and 307
or 201-NYA and 307
Psychology 101 or 102

10.5 To have reached in the language that will be studied, a level equal to that of two cégep courses. These courses may be available at the University.

10.9 Biology 301 or 101-NYA
Chemistry 101 or 202-NYA
and 201 or 202-NYB
Mathematics 103 or 201-NYA
and 203 or 201-NYB
Physics 101 or 203-NYA **and** 201 or 203-NYB **and** 301 or 203-NYC

10.10 Biology 301 or 101-NYA
Chemistry 101 or 202-NYA **and** 201 or 202-NYB
Mathematics 103 or 201-NYA **and** 203 or 201-NYB **and** 105 or 201-NYC
Physics 101 or 203-NYA **and** 201 or 203-NYB **and** 301 or 203-NYC

10.12 Mathematics 103 or 201-NYA **and** 203 or 201-NYB **and** 105 or 201-NYC

10.13 No particular requirements for graduates of an anglophone cégep other than the DEC. Graduates of a francophone cégep must hold a DEC with an advanced course in English or have an equivalent background in English.

10.14 A DEC obtained from an English cégep which includes one advanced French course. No language course is required when DEC has been awarded by French cégep.

10.15 A DEC obtained from a French cégep which includes one advanced English course. A DEC obtained from an English cégep which includes one advanced French course.

Communication Studies

Applicants must visit or contact the Department of Communication Studies in writing to obtain all pertinent information on the admissions procedure. Applicants from out of town may obtain this information by writing to the following address:

Department of Communication Studies
Concordia University, Loyola Campus,
Bryan Building, Room 111,
7141 Sherbrooke St. West,
Montréal, Québec H4B 1R6.
Telephone: (514) 848-2555

Please note that only applicants who have completed their file (see below) may be scheduled for an interview. It is in the interest of the applicants to apply early.

In addition to contacting the Department of Communication Studies you must also apply to the Office of the Registrar of Concordia University. The deadline date for receipt of both University and departmental applications is March 1.

Completion of Departmental File

The following items are required to complete an applicant's file:

- 1 Summary Sheet (available from the Department).
- 2 Student copy of transcript (to be sent to the Department by the applicant). Please note that this copy of your transcript is required in addition to any transcripts submitted to the Office of the Registrar. The information we require is a copy of your academic record to date since high school (e.g. cégep, community college and/or university).
- 3 A letter describing your interests, achievements and goals, and your purpose in applying to this program. The letter may include what you hope to do in the future, how the Department of Communication Studies may help you towards that goal and comments on topics of interest in media (maximum two pages, typed, double-spaced).
- 4 Two academic assessment forms (available from the Department).

Once the Department receives these four items, your file will be considered complete. Only applicants whose files are complete may be considered for an interview.

The deadline date for submission of application, student copy of transcript, two letters of assessment, and letter of intent, is March 1.

Interviews

The Department of Communication Studies interviews selected applicants

in April for September entry. During the interview the applicant can expect to:

- 1 discuss any item regarding his or her file;
- 2 analyse and discuss one of the six excerpts chosen by the Department from *Aristotle's Poetics*. Applicants are asked to study the text beforehand;
- 3 present his or her portfolio and answer any questions about it. The portfolio consists of samples of work created by the applicant (e.g. photos, videotape, audiotape, creative writing, artwork).

The interview will last approximately 20 minutes. Please note that the interviews will be conducted in English in order to establish that applicants are prepared for university-level lectures and readings in English.

Should you be selected for an interview, the Department will contact you by phone.

Admissions Decision

Applicants admitted to a program in Communication Studies will receive their official letter of admission from the Office of the Registrar on the recommendation of the Department of Communication Studies.

Joint Program

If you are applying for the Specialization in Communication and Journalism, in addition to the above requirements you must contact the Journalism Department at (514) 848-2465 for information on the requirements for entrance to the Joint Specialization mentioned above.

Community Service (Certificate)

Applicants to the Certificate in Community Service program should be actively involved in an area of community service. Each applicant must be interviewed by the Undergraduate Coordinator and will be required to submit two letters of reference at the interview. Students are required to submit the Application for Admission to the University prior to their interview with the Department. As the courses required for the Certificate must be completed in sequence, this program may not be completed on a full-time basis. For further information, please contact the Department of Applied Human Sciences at (514) 848-2260.

Creative Writing

Applicants to Creative Writing must submit a letter of intent which briefly discusses their reasons for wishing to study writing and their background in

writing, if any. In addition, applicants must submit a portfolio of approximately 20 pages of their own creative writing, in the genres of poetry, prose and drama. Applicants are advised to submit their portfolios early, and no later than March 15 to:

The Coordinator of Creative Writing,
English Department, Concordia
University, 1455 de Maisonneuve Blvd
West, Montréal, Québec H3G 1M8

Office Location

J.W. McConnell Building – Room LB 501
Telephone: (514) 848-2342

Early Childhood and Elementary Education

Applicants to the Early Childhood and Elementary Education program must also complete a second, program-specific, application which is available from the Education Department, 1400 de Maisonneuve Blvd West, Room LB 579 and return it to the Department by March 1. The Department will contact the student should an interview be required. For further information, please contact the Department of Education at (514) 848-2031.

Family Life Education (Certificate)

Applicants to the Certificate in Family Life Education should be actively involved in family life education through a sponsoring community agency organization or interested in becoming more effective family life educators. Each applicant must be interviewed by the Undergraduate Coordinator and will be required to submit two letters of reference at the interview. Students are required to submit the Application for Admission to the University prior to their interview with the Department. As the courses required for the Certificate must be completed in sequence, this program may not be completed on a full-time basis. For further information, please contact the Department of Applied Human Sciences at (514) 848-2260.

Human Relations

Applicants to the Specialization and Major in Human Relations programs are required to submit:

- 1 A letter of intent. This is your opportunity as a prospective student to express, in writing, why you wish to enter the Human Relations program. The letter should include your reasons for choosing Human Relations; your short-term and long-term goals; your strengths and weaknesses as a candidate; job or volunteer experience leading to your choice.
- 2 Two current letters of reference: one from a former teacher and one that relates to your work or volunteer experience. These letters should focus on skills that you have that make you an appropriate candidate for the Human Relations program.

The letter of intent and the two letters of reference should be submitted to the Office of the Registrar.

Office of the Registrar,
Concordia University, P.O. Box 2900,
Montréal, Québec H3G 2S2.

Journalism

Students Seeking Entry Must

Contact the Department of Journalism to obtain a separate application kit which includes the Summary Sheet.

Journalism Department
Concordia University, Room BR 305
7141 Sherbrooke St. West
Montréal, Québec H4B 1R6.

Letter of Intent

This should be approximately 250 – 300 words in English, describing your background, interests, goals in journalism and how you feel a Journalism program will help you fulfil these goals. The letter should be typewritten and addressed to the above location.

This letter must be received by the Journalism Department no later than March 1. Inquiries may be directed to the Department at (514) 848-2465.

In addition to fulfilling departmental requirements, you must apply to the Office of the Registrar of Concordia University. The deadline for applications is March 1.

Summary Sheet

Transcript

This is a copy of your post-secondary school record (i.e. cégep, university). It need not be an official copy (as required by the Office of the Registrar). A photocopy of a transcript which you have in your possession will be accept-

able; if possible, the transcript should be included with your letter of intent.

English Test

Because all the work in writing and reporting workshops is done in English, applicants must demonstrate proficiency in that language. The test, which is administered by the Journalism Department, takes approximately 90 minutes to complete and measures the applicant's ability in grammar, vocabulary and comprehension. There is also a brief current-events quiz. Applicants must contact the Department to register for the test the first week in March.

Interview

The Department does not interview every student, but may call some applicants for an interview in March.

NOTE: Students applying to the Specialization in Communication and Journalism **must also** meet the requirements of the Department of Communication Studies and should phone that Department for information at (514) 848-2555.

Pastoral Caregiving (Certificate)

Applicants are interviewed by the Department before being admitted to the program. For more information, please contact the Department of Theological Studies at (514) 848-2475 or write to:

Certificate Program
Department of Theological Studies
Concordia University
7141 Sherbrooke St. West
Montréal, Québec
H4B 1R6.

Teaching of English as a Second Language (TESL)

General Information

The Certificate in TESL is normally open to certified teachers (any subject), or persons with proof of at least 400 hours of second-language classroom teaching experience. The BED provides initial teacher training, and if all requirements are satisfied, including competence in French, graduates are recommended for teacher certification from the Québec Ministry of Education.

Application Procedures

Applicants **MUST** contact the TESL Centre for program information and a special application kit. Telephone (514) 848-2450 or 848-2449, or write to:

Coordinator of Undergraduate Programs, TESL Centre, Concordia University, 1455 de Maisonneuve Blvd West, Montréal, Québec H3G 1M8.

In addition to satisfying the requirements of the University's Office of the Registrar, all applicants are required to submit the following documents directly to the Office of the Registrar:

- 1 a biographical data form included in the TESL kit;
- 2 two references on forms included in the TESL kit, written by persons in a position to judge an applicant's suitability to teach English as a second language and sent by the referees;
- 3 curriculum vitae.

Applicants must demonstrate competence in English through proficiency tests and obtain scores acceptable to the TESL Centre. Arrangements for taking the proficiency tests may be made through the TESL Centre.

Applicants will be interviewed.

Applicants must respect the deadlines for completion of applications for both full-time and part-time studies. As these are quota programs, files completed after the deadlines will be considered on a space-available basis.

Traduction

The Department of *Études françaises* at Concordia offers two undergraduate programs in translation, a Specialization (63 compulsory credits) and a Major (48 credits). The Specialization is a quota program and applicants will be selected on the basis of previous academic performance in relevant areas.

Applicants to the Specialization in *Traduction* are required to include in their admissions dossier a letter of intent of no more than 200 words, typewritten in their MAIN language (English or French), in which they explain why they have chosen to study the Specialization in *Traduction* and describe their competence in English and French.

Additional inquiries should be addressed to the Department of *Études françaises* at (514) 848-7500 or (514) 848-7509.

Western Society and Culture

Applicants should contact:

Liberal Arts College
Concordia University, Room RR 103
1455 de Maisonneuve Blvd West
Montréal, Québec H3G 1M8
Telephone: (514) 848-2565.

Arts & Science

FA

Chart

Program/discipline	Degree	Yearly Capacity		Concentrations			Co-op	Program Requirements		Cegep (CRC) #	Canadian High Schools	Transfers	Minimum Admissions Cut-off Averages *	Admissions Statistics ◇		
		Full-time/Part-time	Type	Specialization	Major	Minor		Certificate	Profiles					Special	Applications	Registered
Applied Human Sciences																
Community Service	QP	60						0.00	A, R	▲	▲	▲	▲	8	6	1
Family Life Education	QP	—				●		0.00	A, R	▲	▲	▲	▲	16	14	13
Human Relations	BA	100		●	●	●		0.00	G, R	▲	▲	▲	▲	197	129	116
Leisure Sciences	BA	40		●	●	●		10.1		▲	▲	▲	▲	56	48	36
Therapeutic Recreation	BA	40		●	●	●		10.1		▲	▲	▲	▲	35	33	26
Biology	BSC	225		●	●	●		10.9/5.00/6.00	DEC	65%/C	C	C	C	372	250	134
Cell & Molecular Biology	BSC	0		●	●	●		10.9/5.00/6.00	DEC	65%/C	C	C	C	—	—	—
Ecology	BSC	0		●	●	●		10.9/5.00/6.00	DEC	65%/C	C	C	C	—	—	—
Chemistry & Biochemistry																
Biochemistry	BSC	—		●	●	●	■	10.9/5.00/6.00	DEC	65%/C	C	C	C	—	—	—
Chemistry	BSC	—		●	●	●	■	10.9/5.00/6.00	DEC	65%/C	C	C	C	—	—	—
Classics, Modern Lang. & Ling.																
Classical Archaeology	O	75						0.00		DEC	65%/C	C	C	—	—	—
Classical Civilization	BA	—		●	●	●		0.00		DEC	65%/C	C	C	—	—	—
Classical Languages & Literature	BA	—		●	●	●		0.00		DEC	65%/C	C	C	29	26	18
German	BA	60		●	●	●		10.5		DEC	65%/C	C	C	20	17	11
Italian	BA	60		●	●	●		10.5		DEC	65%/C	C	C	41	32	25
Linguistics	BA	60		●	●	●		0.00		DEC	65%/C	C	C	75	63	35
Spanish	BA	75		●	●	●		10.5		DEC	65%/C	C	C	100	84	47
Spanish - Literature	BA	0		●	●	●		10.5		DEC	65%/C	C	C	—	—	—
Communication Studies																
Communication & Cultural Studies	BA	140		●	●	●		0.00	A, G, K, R	▲	▲	▲	▲	414	116	106
Communication & Journalism	BA	20		●	●	●		0.00	A, G, R	▲	▲	▲	▲	50	17	17
Communication & Journalism	BA	—		●	●	●		0.00	A, G, K, Q, R	▲	▲	▲	▲	73	18	13
Economics	BA	280		●	●	●	■	0.00		21.000	70%/B	C+	C	638	505	344
Education																
Adult Education	O	▲				●		0.00	A	▲	▲	▲	▲	12	6	5
Child Studies	BA	50		●	●	●		0.00		23.000	70%/B	2.30	215	104	48	
Early Childhood & Elementary Education	BA	32		●	●	●		0.00	A, R	▲	▲	▲	▲	236	33	26
Education	O	—		●	●	●		0.00		DEC	65%/C	C	C	—	—	—
Information Studies	BA	40		●	●	●		0.00		DEC	65%/C	C	C	—	—	New program

Please see the next 2 pages for continuation...

* **Admissions Cut-off Averages:** Should be used as indicators. Data may change depending on the quality of the application pool. ▲ Departmental recommendation needed. ■ For CRC information, please refer to page 9. ◇ As of September 25, 2000. Totals listed under "Applications" reflect applications received to the program as a first choice, and those accepted but listed as a second or third choice.

Arts & Science [continued]

Program/discipline	Degree	Type	Yearly Capacity		Concentrations			Program Requirements			Minimum Admissions Cut-off Averages *			Admissions Statistics			
			Full-time/Part-time	Honours	Specialization	Major	Minor	Certificate	Co-op	Profiles	Special	Cegep (CRC) †	Canadian High Schools	Transfers	Applications	Accepted	Registered
English																	
English & Creative Writing	BA	LE	—	•					0.00	G, K	▲	▲	▲	—	—	—	—
English Literature	BA	LE	—	•	•	•			0.00		DEC	65%/C	C	357	295	177	
English & History	BA	LE	—	•					0.00		DEC	65%/C	C	1	0	0	
Creative Writing	BA	LE	30		•	•			0.00	G, K	▲	▲	▲	131	57	40	
Professional Writing	LE		—		•				0.00		DEC	65%/C	C	New program			
Études françaises																	
Langue française	BA	O	280			•	•		10.5/0.00†		DEC	65%/C	C	—	—	—	—
Option: Langue ou littératures de langue française	BA	O	—			•			10.5		DEC	65%/C	C	—	—	—	—
Option : Langue et didactique	BA	O	—		•				10.14		DEC	65%/C	C	—	—	—	—
Option : Traduction	BA	O	—		•				10.15		DEC	65%/C	C	—	—	—	—
Études françaises	BA	O	—		•				10.14		DEC	65%/C	C	—	—	—	—
Littératures de langue française	BA	O	—			•			10.14		DEC	65%/C	C	—	—	—	—
Traduction (Specialization)	BA	QP	100	•			■		10.15	G	▲	▲	▲	112	63	36	
Exercise Science																	
Exercise Science	BSc	LE	100						10.9/5.00/6.00		20.000	70%/B	2.50	—	—	—	—
Clinical Exercise Physiology 1	BSc	LE	—	•	•				10.9/5.00/6.00		20.000	70%/B	2.50	—	—	—	—
Athletic Therapy (option) 1	BSc	LE	—	•					10.9/5.00/6.00		20.000	70%/B	2.50	—	—	—	—
General Certificate in Arts & Science																	
Geography	O		—				•		0.00		DEC	65%/C	C	45	28	10	
Environmental Geography	BSc	O	195		•	•			10.9/5.00/6.00		DEC	65%/C	C	152	128	85	
Human Environment	BA	O	—	•	•	•			0.00		DEC	65%/C	C	—	—	—	—
Urban Studies	BA	O	—	•	•	•			0.00		DEC	65%/C	C	100	76	49	
History																	
History	BA	O	225	•	•	•	•		0.00		DEC	65%/C	C	263	212	138	
Interdisciplinary Studies																	
Individually Structured Program	BSc	O	▲	•	•				10.10/10.9/5.00/6.00	S	▲	▲	▲	5	0	0	
Individually Structured Program	BA	O	▲	•	•				0.00	S	▲	▲	▲	—	—	—	—
Interdisciplinary Studies in Sexuality	O		—			•			0.00	A	▲	▲	▲	—	—	—	—
Southern Asia Studies	BA	O	—	•	•	•			0.00		DEC	65%/C	C	—	—	—	—
Journalism																	
Journalism	BA	QP	50	•	•	•			0.00	G, Q	▲	▲	▲	153	71	58	

1 Students cannot be admitted to either the Clinical Exercise Physiology or Athletic Therapy Options in their first year of study.

▲ Departmental recommendation needed. † 10.5 for the Minor; 0.00 for the Certificate.

* Admissions Cut-off Averages: Should be used as indicators. Data may change depending on the quality of the application pool.

‡ For CRC information, please refer to page 9. ◊ As of September 25, 2000. Totals listed under "Applications" reflect applications received to the program as a first choice, and those accepted but listed as a second or third choice.

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3A Chart

Program/discipline	Degree	Type	Yearly Capacity		Concentrations				Program Requirements			Minimum Admissions Cut-off Averages *			Admissions Statistics ◇			
			Full-time/Part-time	Hours	Specialization	Major	Minor	Certificate	Co-op	Profiles	Special	Ceap (CRC) #	Canadian High Schools	Transfers	Applications	Accepted	Registered	
Mathematics																		
Actuarial Mathematics	BSc	LE			• •													
Actuarial Mathematics	BA	LE	55/5		• •													
Mathematics & Statistics	BSc	O	—			• •												
Mathematics & Statistics	BA	O	—			• •												
Pure & Applied Mathematics	BSc	O	—		• •													
Pure & Applied Mathematics	BA	O	—		• •													
Statistics	BSc	O	—		• •													
Statistics	BA	O	—		• •													
Philosophy																		
Philosophy	BA	O	—		•	• •												
Physics																		
Physics/Marketing	BSc	O	—		• •													
Political Science																		
Political Science	BA	LE	355/75		• •	• •												
Psychology	BA	LE	270/55		• •	• •												
Psychology	BSc	LE	—		• •	• •												
Behavioural Neuroscience [Option]	BSc	LE	—		• •	• •												
Religion																		
Judaic Studies	BA	O	—		•	• •												
Sociology & Anthropology																		
Anthropology	BA	LE	80		• •	• •												
Anthropology and Sociology	BA	LE	10		•													
Community and Ethnic Studies	BA	LE	45			•												
Sociology	BA	LE	200		• •	• •												
TESL (Teaching Engl. as a Second Lang.)																		
Teaching Engl. as a Second Language	Cert		120		•													
Theological Studies																		
Pastoral Caregiving	BA	O	—			• •												
Western Society & Culture																		
Western Society & Culture	BA	O	▲			• •												
Women's Studies																		
Women's Studies	BA	O	85/30		• •	• •												

▲ Departmental recommendation needed. † For CRC information, please refer to page 9.

* **Admissions Cut-off Averages:** Should be used as indicators. Data may change depending on the quality of the application pool.

◇ As of September 25, 2000. Totals listed under "Applications" reflect applications received to the program as a first choice, and those accepted as a second or third choice.

Engineering & Computer Science

Chart

Program/discipline	Yearly Capacity			Concentrations			Program Requirements		Minimum Admissions Cut-off Averages *			Admissions Statistics		
	Degree Type	Full-time	Part-time	Honours	Option	Minor	Co-op	Recomm. Profiles	Cégep (CRC) #	Canadian High Schools	Transfers	Applications	Accepted	Registered
Engineering														
Building	QP	60		•		■		10.10/5.00/6.00	22.00	70%	2.3/B-	74	50	37
Civil	QP	60		•		■		10.10/5.00/6.00	22.00	70%	2.3/B-	146	112	69
Computer	QP	125		•		■		10.10/5.00/6.00	25.50	80%	2.7/B-	541	268	143
Electrical	QP	125		•		■		10.10/5.00/6.00	25.50	80%	2.7/B-	416	240	110
Industrial	QP	50		•		■		10.10/5.00/6.00	24.00	73%	2.5/B-	94	56	34
Mechanical	QP	140		•		■		10.10/5.00/6.00	24.00	73%	2.5/B-	372	243	135
Software Engineering	QP	50	n/a	•		■		10.10/5.00/6.00	25.50	80%	3.0/B	199	93	66
Computer Science														
Computer Applications	QP	140		•		■		10.12	25.50	85%	3.0/B	371	116	89
with Major Digital Image/Sound & the Fine Arts	QP			•		■		10.12	25.50	85%	3.0/B	59	19	19
Computer Systems	QP			•		■		10.10/5.00/6.00	25.50	85%	3.0/B	138	30	12
Information Systems	QP			•		■		10.12	25.50	85%	3.0/B	364	119	83
Software Systems	QP			•		■		10.10/5.00/6.00	25.50	85%	3.0/B	76	70	50

QP Quota Programs: The number of qualified applicants may exceed the number of places available. Therefore if you have the stated minimum requirement, you are not guaranteed admission to these particular programs. Entry to these programs is both competitive and selective, and closing dates for applications are stringently applied.

Program Choices: The Faculty of Engineering and Computer Science offers programs leading to the degrees of Bachelor of/Baccalaureate in Engineering and Bachelor of/Baccalaureate in Computer Science. The co-operative format is available for all programs in the Faculty.

Engineering: Concentrations are available in Building, Civil, Computer, Electrical, Industrial, Mechanical, and Software Engineering. Each concentration is based on a good grounding in mathematics and the engineering sciences to introduce the student to design and synthesis techniques vital to engineering practice. The Software Engineering program, which is administered by Computer Science, provides students with a knowledge of Engineering principles and current techniques of developing large-scale software.

Computer Science: The Computer Science program combines a solid preparation in computers with concentration in one of Computer Applications, Computer Systems, Information Systems or Software Systems, each of which will prepare students to use their knowledge of computers in a specific area of application.

Profile for all Engineering Programs and for Computer Science Options: Software Systems and Computer Systems

Cégep Profile: Mathematics 103 or 201-NYA and 203 or 201-NYB and 105 or 201-NYC; Chemistry 101 or 202-NYA; Physics 101 or 203-NYA and 201 or 203-NYB; plus some degree of computer literacy required (e.g. 420-level computer course).

Applicants to Computer, Electrical or Software Engineering also require Physics 301 or 203-NYC. (Cégep profiles 10.10, 6.0 and 5.0 all include these prerequisites.) **Graduates of three-year technology programs are also encouraged to apply.**
Non-Cégep Profile: Calculus I and II; Linear Algebra (Vectors and Matrices); Physics (Mechanics, Electricity and Magnetism); plus some degree of computer literacy. Applicants to Computer, Electrical or Software Engineering also require Waves and Modern Physics. **Applicants from outside the province with strong academic records are encouraged to apply.** Applicants lacking the profile will be considered for the Extended Credit Program.

Profile for Computer Science Options: Computer Applications and Information Systems and Minor in Computer Science

Cégep Students: Mathematics 103 or 201-NYA and 203 or 201-NYB and 105 or 201-NYC (cégep profile 10.12). **Graduates of three-year technology programs are also encouraged to apply.**

Non-Cégep Students: Calculus I and II and Linear Algebra (Vectors and Matrices). **Applicants from outside the province with strong academic records are encouraged to apply.** Applicants lacking the profile will be considered for the Extended Credit Program.

Special Requirement for the Major in Digital Image/Sound and the Fine Arts: Students specifying this option on their application must submit a portfolio as detailed in the Fine Arts Section, pages 22-23. Candidates lacking cégep profile 10.12 (detailed on page 19), but with a suitable background, may also be considered for this program.

Entering your choices in Section 2 of the application: Applicants should specify the degree (e.g. BEng or BCompSc); the area of concentration as listed in the chart above (e.g. Mechanical or Information Systems); whether they want to be considered for full-time study or part-time study; whether they want to be considered for Co-op. Please do not list more than one option in Computer Science.

* **Admissions Cut-off Averages:** Should be used as indicators. Data may change according to the quality of the application pool. # For CRC information, please refer to page 9. ◇ As of September 25, 2000. Totals listed under "Applications" reflect applications received to the program as a first choice, and those accepted but listed as a second or third choice.

Fine Arts [BFA]

Traditional approaches to art and modern technology have combined to make the study of Fine Arts complex and wide-ranging. Concordia's Faculty of Fine Arts is organized into Visual Arts and Performing Arts. Students can take courses at different levels in Minors, Majors, and (more concentrated) Specializations, encompassing both theoretical and practical work in areas such as art education, art history, cinema, dance, design art, digital image/sound and the fine arts, photography, music, studio arts (includes: drawing, interdisciplinary studies, painting, sculpture, ceramics, fibres, print media) and theatre arts.

Choosing a Program of Study

You must choose to study a specific type of program (for example: Specialization, Major, Minor) in the subject area of your choice (for example: Art History, Theatre, Painting and Drawing) and enter your preference in **Section 2** of the application form.

Combining Programs

Programs listed as Minors on the chart may be combined. A Minor may be combined with another Minor, provided both are chosen from the Faculty of Fine Arts program offerings (e.g. BFA, Double Minor in Cinema and Art History). However, the Minor in Film Studies cannot be combined with another Minor in Fine Arts as it is primarily designed for non-Fine Arts students.

In some cases, a Major in Fine Arts may be combined with a Minor in Fine Arts. However, in such cases, the BFA degree may require the completion of more credits.

Minor Programs

As it is not possible to apply to one Minor only, students who indicate a single choice Minor will be considered for the corresponding Major or Specialization program and must therefore comply with any specific departmental requirements which apply to the Major or Specialization. Students who choose two Minors within the Fine Arts Faculty or a Major/Minor combination must comply with the admission requirements of both programs.

Additional Requirements

All applicants to Fine Arts programs must submit a completed application form to the University's Office of the Registrar by **March 1**. In addition, there are distinct procedures for admission to most programs offered by the Faculty of Fine Arts.

It is the responsibility of the applicant to meet these additional requirements. Departments cannot contact applicants. Those who fail to meet these distinct program requirements will not be considered for admission to the Faculty of Fine Arts programs.

Out-of-Town Applicants

Should it be necessary for you to make special arrangements for your department evaluation, you are advised to contact the department to which you are applying well in advance of published deadlines.

Recommended Cégep Profile:

0.00 There is no specific profile required.

However, the completion of a creative/visual arts profile at cégep will aid applicants in the building of a successful portfolio.

For the Major in Digital Image/Sound and the Fine Arts (Option: Computer Applications), applicants are required to complete the **10.12** profile:

Mathematics 103, 203, and 105

Letter Code:

A Interview/Audition *

Personal interviews/auditions are required for some programs. They are designed to give you an opportunity to talk about your interests and/or to give evidence of your aptitudes. In some cases, the interview and assessment of the portfolio are combined. In the performing arts, interviews/auditions are normally required for acceptance into programs and into certain courses.

G Letter of Intent *

A letter of intent is required for some programs. The letter of intent should include information regarding your academic, personal, and artistic background, as well as general interests in Fine Arts, and the reasons for applying to a given program.

K Portfolio *

The portfolio is a sample of your own work. Please refer to the individual program requirements for portfolio specifications.

* Specific details are found on pages **21 – 24**.

Footnotes:

- 1** Please contact department regarding flexibility of deadline.
- 2** Students are admitted to either the Major in Integrative Music Studies or the Major in Electroacoustic Studies and may apply to transfer to a Specialization upon completion of required core courses.
- 3** Minor in Film Studies requires an interview only.
- 4** An interview and letter of intent only are required for the Minor in Theatre.
- 5** Students are admitted to the Major in Art Education program and may apply to transfer to the Specialization upon completion of the second year (60 credits including ARTE 220, 230, 320, 330).
- 6** The Minor in Electroacoustic Studies and the Minor in Music require an interview only.

A large, stylized white letter 'D' with a black outline, positioned in the upper right corner of the page. The background behind it is a faded image of a building.

Program/discipline	Degree	Type		Yearly Capacity		Concentrations			Program Requirements		Minimum Admissions Cut-off Averages*		Admissions Statistics			
		Full-time	Part-time	Specialization	Major	Minor	Co-op	Recomm. Profiles	Additional	Cégep (CRC)†	Canadian High Schools	Transfers	Applications	Accepted	Registered	
Art Education	BFA	QP	30	15	•	•	•	•	•	•	•	DEC	DEC	59	40	30
Art History	BFA	QP	35	30	•	•	•	•	•	•	•	DEC	DEC	177	142	84
Art History and Studio Art	BFA	QP	25		•	•	•	•	•	•	•	DEC	DEC	63	35	23
Cinema																
Cinema		QP	15		•	•	•	•	•	•	•			24	6	6
Film Animation	BFA	QP	40		•	•	•	•	•	•	•			141	54	46
Film Production	BFA	QP	45 - 60		•	•	•	•	•	•	•			490	61	57
Film Studies	BFA	QP	35 - 50		•	•	•	•	•	•	•			110	43	43
Contemporary Dance ¹	BFA	QP	20		•	•	•	•	•	•	•			50	27	20
Design Art	BFA	QP	50 - 70		•	•	•	•	•	•	•			215	85	64
Digital Image/Sound and the Fine Arts		QP	10		•	•	•	•	•	•	•			41	17	16
Digital Image/Sound and the Fine Arts/Option Computer Applications	BFA	QP	20		•	•	•	■	•	•	•			30	7	5
Interdisciplinary Studies	BFA	QP	18		•	•	•	•	•	•	•			50	28	23
Interdisciplinary Studies in Sexuality		O	Open		•	•	•	•	•	•	•			22	12	6
Music ²														199	144	101
Electroacoustic Studies ²	BFA	QP	60	10	•	•	•	•	•	•	•			—	—	—
Integrative Music Studies ²	BFA	QP	—	—	•	•	•	•	•	•	•			—	—	—
Jazz Studies ²	BFA	QP	—	—	•	•	•	•	•	•	•			—	—	—
Music		QP	10		•	•	•	•	•	•	•			—	—	—
Music Performance Studies ²	BFA	QP	—	—	•	•	•	•	•	•	•			—	—	—
Music Theory/Composition ²	BFA	QP	—	—	•	•	•	•	•	•	•			—	—	—
Selected Music Studies ²	BFA	QP	—	—	•	•	•	•	•	•	•			—	—	—
Studio Arts														—	—	—
Ceramics	BFA	O	Open		•	•	•	•	•	•	•			11	6	5
Fibres	BFA	O	Open		•	•	•	•	•	•	•			11	8	6
Painting and Drawing	BFA	QP	40		•	•	•	•	•	•	•			112	61	47
Photography	BFA	QP	40		•	•	•	•	•	•	•			228	54	39
Print Media	BFA	O	Open		•	•	•	•	•	•	•			13	6	4
Sculpture	BFA	O	Open		•	•	•	•	•	•	•			18	12	12
Studio Art	BFA	QP	85		•	•	•	•	•	•	•			182	136	99
Women and the Fine Arts		O	Open		•	•	•	•	•	•	•			7	2	1
Theatre														220	79	62
Theatre	BFA	QP	58 - 64		•	•	•	•	•	•	•			62	22	17
Design for the Theatre	BFA	QP	—	—	•	•	•	•	•	•	•			22	12	7
Drama for Human Development	BFA	QP	—	—	•	•	•	•	•	•	•			22	19	17
Theatre Performance	BFA	QP	—	—	•	•	•	•	•	•	•			106	22	17
Playwriting	BFA	QP	—	—	•	•	•	•	•	•	•			8	4	4

Footnotes 1 - 6: Please see page 19. **QP:** Quota program **O:** Open program.

* **Admissions Cut-off Averages:** Should be used as indicators. Data may change depending on the quality of the application pool. † For CRC information, please refer to page 9.

◇ As of September 25, 2000. Totals listed under "Applications" reflect i) applications received to the Specialization, Major or Minor programs as a first choice and ii) **accepted** applications to these

Art Education

Applicants wishing to enter the Art Education program must submit a **portfolio**, a **letter of intent** and a **photocopy of their most recent academic transcript** to the Department of Art Education **between March 1 – 15**.

Portfolio Requirements

- both two- and three-dimensional works in a variety of media;
- 20 pieces of the applicant's own work;
- large works (over 20" x 24") submitted in slide form;
- a photocopy of the applicant's most recent academic record.

Individual works must be labelled with the applicant's name, the date, size of work and medium(s) used. Each portfolio must contain a list of contents including all of the above information. Portfolios should be presented in a sturdy folder; works should be flat and unframed. Out-of-town applicants may submit photographs and/or slides of their work and should include a photocopy of Page 1 of their General Application Form. At the time of submission of the portfolio, applicants will be given specific dates to retrieve them. Applicants must make arrangements to ensure the return of their portfolios at their own expense.

Location for Portfolio Submission

Department of Art Education
Concordia University
Room VA 209-1
1395 René-Lévesque Blvd West
Montréal, Québec H3G 2M5
Telephone: (514) 848-4646

Art History and Studio Art

Applicants wishing to enter the Major or Minor in Art History and Studio Art must submit a **portfolio**, a **letter of intent**, a **photocopy of their most recent academic transcript**, and a **photocopy of Page 1 of the applicant's General Application Form**. Please note that it is the applicant's responsibility to submit a portfolio. Applicants will not be contacted by the Department.

Portfolio Requirements

- both two- and three-dimensional works in a variety of media;
- 20 pieces of the applicant's own work.

Portfolios must be submitted to the Department of Studio Arts, VA 237, **from March 7 – 20** between the hours of 9:30 a.m. to 11:30 a.m. and 1:30 p.m. to 4:30 p.m. only. Working applicants unable to comply with these hours should contact the Department. Individual works must be labelled with the applicant's name, date, size of work and medium(s) used. Each portfolio must include a list of contents including all of the above information. Portfolios should be presented in a sturdy folder; works should be flat and unframed. Large works (over 20" x 24") must be submitted in slide form. All portfolios must clearly identify the applicant's program

choice(s) on the outside of the portfolio. Once a portfolio has been submitted, no material may be added or subtracted from the portfolio. Additionally, applicants may not retrieve their portfolio until the departmental portfolio evaluation process is completed. At the time of submission of the portfolio, applicants will be given dates to retrieve them. Applicants must make arrangements to ensure the return of their portfolios at their own expense. Out-of-town applicants may submit photographs and/or slides of their work.

Location for Portfolio Submission

Portfolio Evaluation Committee
Art History and Studio Art Program
Concordia University
Room VA 237
1395 René-Lévesque Blvd West
Montréal, Québec H3G 2M5
Telephone: (514) 848-4262

Ceramics

See Studio Arts Disciplines page 24

Cinema

All local applicants are strongly urged to contact the School of Cinema regarding portfolio submissions and deadline dates. An *Admissions Evaluation Form* will be completed by the applicant at the time of submission of the portfolio. Out-of-town applicants may contact the School by telephone or fax to arrange to have the Form sent to them by mail.

Applicants may choose from the following concentrations offered by the School of Cinema: Major in Film Animation; Major in Film Production*; Major in Film Studies.

*Applicants accepted to an extended credit program (i.e. one exceeding 96 credits) are not permitted to register for the course Filmmaking I during their first year of study.

If applying to more than one Cinema program, please be sure to comply with the departmental admission procedures of each **separate** program. Deadline dates, criteria and portfolio requirements of each program may differ.

Applicants are encouraged to make and retain a copy of all material submitted to the School.

IMPORTANT: Applicants must provide their entire Cinema dossier in one submission; late additions to dossiers will not be considered by the School.

Film Production and Film Studies Admission Procedures

Applicants to Film Studies and/or Film Production programs must submit their dossier to the School of Cinema in person, by courier or by mail. Dossiers submitted in person or by courier must be received **March 6, 7, 8 only** between the hours of 9 a.m. to 12 p.m. and 1 p.m. to 7 p.m. Dossiers submitted by mail must be post-

marked **no later than March 1**.

The dossier should include:

1 Transcripts

These should include, where applicable, student copies of high school, community college, cégep and university transcripts.

2 Letter of Intent

Applicants to Film Studies and/or Film Production programs are expected to submit a 500-word letter of intent, written in either English or in French. The letter should include the applicant's: 1) reasons for applying to the program; 2) expectations of the program; and 3) a description of past achievements, short- and long-term goals as they relate to the area of cinema.

Note: Separate letters of intent are required for each Cinema program indicated as a choice on the application form.

3 a) Portfolio: Film Production

The School is looking for applicants with a mature outlook who can articulate their ideas about film. They should also have an interest in other areas of the arts — e.g. literature, theatre, music, painting, sculpture, photography — and be prepared to discuss them.

Applicants' works should reflect their originality. They may submit examples of creative work from up to three of the following categories: music, photography, poetry, prose, scriptwriting, video, visual arts (painting, sculpture, drawing, etc.).

- visual material may be submitted in video, print, slide formats (films should be transferred to the VHS format — NYSC, PAL, SECAM);
- video submissions (maximum of two cassettes) should not exceed six minutes. A selection from a longer video should be transferred to an individual video cassette, or be "cued up" at the beginning of the selection (otherwise the committee will automatically view the first six minutes of a longer video);
- 10 - 20 photographic slides or prints may be submitted. Slides should be presented in sleeves; photographs should be no larger than 8" x 11" and unmounted;
- painters, sculptors and other artists must reproduce their work into slide format (10 - 20 slides, presented in sleeves);
- all forms of creative writing may be submitted but should be limited to five typewritten pages.

In the case of collective or collaborative projects, applicants must define their role within the production.

3 b) Portfolio: Film Studies

The School is looking for students with a wide experience of film, often with a particular interest in one of more specific schools or types of film. The portfolio and the letter of intent should reflect the applicant's interest in film studies and the quality of their work. Normally, an essay the applicant has written about film (or another

Fine Arts Additional Requirements

subject) is included in the portfolio. The portfolio could also include other types of material such as: segment of a screenplay, film review, etc. Be selective; choose your best work: 20 pages maximum, double-spaced.

Note: In some instances, the Departmental Admissions Committee may ask to meet with an applicant prior to making its decision. These applicants will be contacted by telephone or by mail **between March 19 to April 1** to arrange an interview which will be held in the month of April.

Film Animation Admission Procedures

It is the applicant's responsibility to contact the School of Cinema **between March 1 – 15** to arrange an interview. Portfolio evaluations will take place during the interview. Applicants must bring their entire dossier to the interview. Interview/portfolio evaluations are scheduled to take place during the **third week of April**. Out-of-town applicants are not required to attend an interview. The entire dossier must be received by the School of Cinema no later than **April 9**. Please enclose a stamped, self-addressed envelope if you wish to have your dossier returned to you.

The dossier should include:

1 Transcripts

Applicants must submit student copies of their most recent transcript(s) to the School of Cinema at the time of the interview/portfolio evaluation.

2 Letter of Intent

Applicants to the Major or Minor in Film Animation must include a letter of intent of approximately 500 words in length, written in English or in French. It should describe the applicant's past achievements, short- and long-term goals, the reasons for applying to the Film Animation program and the applicant's expectations of the program (e.g. applicants may wish to indicate how they expect film animation to serve as a medium for self-expression).

3 Portfolio

Applicants need not restrict their submission to animated films. A portfolio composed of work in the studio arts, in particular, drawing from observation and sketchbooks, as well as other evidence of training and talent, will give the committee an indication of the candidate's potential for work in film animation.

Minor Programs

The School of Cinema offers three Minor programs: Minor in Cinema; Minor in Film Animation; and Minor in Film Studies. Applicants to the Minor in Cinema and the Minor in Film Studies should contact the School of Cinema **between March 1 – 15** to arrange an interview. Applicants should bring a recent student copy of their academic transcript to the interview. A portfolio may be presented at the interview.

Applicants to the Minor in Film Animation should follow the instructions outlined above for the Major in Film Animation.

Location of the School of Cinema

Mel Hoppenheim School of Cinema
1250 Guy, Room FB 319
Montréal, Québec H3H 2T6
Telephone: (514) 848-4666
Fax: (514) 848-4255

Contemporary Dance

All applicants to the Contemporary Dance program must contact the Department of Contemporary Dance **before March 1** to schedule an interview and audition. For a list of possible interview questions and suggestions for preparing for the interview, please contact the Department. Auditions are normally held in the months of March, April and May with a later opportunity to audition in August. Please consult the Department regarding flexibility of deadline.

Audition Requirements

The audition will consist of a warm-up/contemporary technique class, an improvisation session and a 2 - 3 minute choreography, prepared in advance, created and performed by the candidate. Candidates will be asked about their background, training and motives for applying to the program.

Applicants unable to appear for the audition in person due to geographical, financial or any other justified reason will be permitted to audition by video (standard VHS or Video-8 format). The video must include 20 minutes of contemporary or modern style class work, showing the progression of class, a short improvisation, and a 2 - 3 minute piece choreographed and performed by the candidate. This should represent the candidate's personal choreographic expression, creativity and sense of structure.

Location of Department

Contemporary Dance
Concordia University
7315 Terrebonne, Room TJ 307
Montréal, Québec H4B 1E3
Telephone: (514) 848-4740
Fax: (514) 848-4255
E-mail: codance@vax2.concordia.ca

Design Art

All applicants wishing to enter the Major in Design Art must submit a portfolio, a letter of intent and a photocopy of their most recent academic transcript **before March 7**. Applicants may be asked to attend an interview. Please contact the Department at (514) 848-4626 for more specific details. Applicants who do not submit a portfolio will not be contacted by the Department.

Interview

Applicants contacted by the Department to attend an interview will be asked questions pertinent to the Design discipline and to their general knowledge as expected at the university entrance level. Interviews are

normally held in March and April, with exact dates to be determined.

Portfolios should:

- consist of two- and three-dimensional work in a variety of mediums including video, animation, digital media projects, photography, computer graphics, sculpture, graphic or industrial design, architecture, film, theatre design, ceramics, painting, drawing and printmaking;
- demonstrate the creative potential of the applicant in both fine arts and design;
- demonstrate an ability to visualize and to compose in two and three dimensions using colour, type, form, and texture, in a variety of media.

Individual works must be labelled with the applicant's name, the date, size of work and medium(s) used. Each portfolio must contain a list of contents including all of the above information. Works larger than 20" x 24" (50 x 60 cm) and three-dimensional works must be submitted in slide format. Portfolios should be presented in a sturdy folder; works should be flat and unframed. Out-of-town applicants may submit slides of their work.

Letter of Intent and Transcripts

A letter of intent and a copy of the applicant's academic transcript must be submitted to the Department office. The letter of intent written in either English or in French should state the applicant's reasons for applying to the Design Art program and the ways in which the applicant's educational background, work experience and general interests act as preparation for the Design Art program.

Location for Interview and Portfolio Submission

Department of Design Art
Concordia University
1395 René-Lévesque Blvd West
Room VA 244
Montréal, Québec H3G 2M5
Telephone: (514) 848-4626

Digital Image/Sound and the Fine Arts

The Major in Digital Image/Sound and the Fine Arts (45 credits) must be taken in combination with the Option in Computer Applications (45 credits) offered by the Department of Computer Science. Candidates applying for the Major in Digital Image/Sound and the Fine Arts are required to have successfully completed the following courses: Calculus I, Calculus II and Introduction to Linear Algebra. Applicants to the Minor in Digital Image/Sound and the Fine Arts require no background in mathematics.

In addition to submitting a completed General Application Form to the Office of the Registrar by **March 1**, all applicants to the Major or Minor in Digital Image/Sound and the Fine Arts must submit a **portfolio**. The portfolio must be submitted to VA 257 **between March 7 – 20**.

The portfolio should consist of:

- 1 A letter of intent explaining the applicant's reasons for applying to the program, his/her expectations of the program, and short- and long-term goals as they relate to the program.
- 2 A photocopy of the applicant's most recent academic transcript.
- 3 The portfolio should include the best examples of the applicant's work; it does not necessarily need to be solely digital technology work. It should demonstrate the applicant's creative and technological potential as a multimedia artist or programmer. It should consist of approximately 10 to 20 pieces of visual work and/or a video of no more than 10 minutes and/or a sound tape of no more than 10 minutes.

The portfolio must conform to the following technical guidelines:

- videos must be VHS, HI-8mm, or 8mm only and "cued up" at the beginning of the selection the applicant wishes the committee to see;
- sound tapes may be analog or digital;
- portfolios may include CD ROMs, Kodak Photo-CDs, data cartridges (Syquest or ZIP), diskettes, and/or URL reference to a Web site (it must be Macintosh compatible);
- HTML files must be compatible with Netscape Navigator; otherwise digital video, audio, or computer graphics animation must be presented as a self-running desktop presentation and should not require a separate application for viewing;
- still computer graphic images should be presented as slides or hard-copy prints;
- if further clarification is required, applicants should contact the program office to confirm acceptability of viewing format and data storage media.

Location for Portfolio Submission

Digital Image/Sound and the Fine Arts Program, Concordia University
1395 René-Lévesque Blvd West, VA 257
Montréal, Québec H3G 2M5
Telephone: (514) 848-4277

Fibres

See Studio Arts Disciplines page 24

Interdisciplinary Studies

Applicants to the Major in Interdisciplinary Studies program must contact the program office **between March 1 – 15** for an appointment.

Audition/Portfolio/Interview

1. You will present your portfolio and/or audition at the interview. You should be prepared to respond to questions about why you think your work is interdisciplinary and what type of program you expect to follow at Concordia.
2. Portfolio/auditions should represent your personal concerns. It is important to be

selective and show your most developed and mature work.

3. The portfolio/audition may include a variety of examples from disciplines in Fine Arts. In this case, you will be asked how you intend to cross boundaries between disciplines.

Letter of Intent

Applicants must bring a letter of intent summarizing their academic and artistic background, and describing their particular interests and goals in Interdisciplinary Studies within Fine Arts. Also, a copy of the applicant's academic record must be brought to the interview.

Out-of-town applicants are not required to attend an interview but must submit a **portfolio**, a **letter of intent**, a **photocopy of their most recent transcript** and a **photocopy of Page 1 of the applicant's General Application Form no later than March 15**. Portfolios may be submitted in video format.

Location of Program Office

Interdisciplinary Studies Program
Concordia University
1395 René-Lévesque Blvd West, VA 237
Montréal, Québec H3G 2M5
Telephone: (514) 848-4262 or 848-4263

Music

Students are admitted to either the Major in Integrative Music Studies or the Major in Electroacoustic Studies and may apply to transfer to a Specialization upon completion of required core courses. Applicants to the Major in Integrative Music Studies program must contact the Department at (514) 848-4705 **before March 1**, to schedule an interview/audition of approximately 30 minutes. Theory/ear-training placement tests are given on the same day as the audition, and exemption from some theory courses may be granted based upon the results of these tests.

Classical performers should prepare two works from different periods. Jazz and other performers should prepare two works of differing character to display their range of performance skills. Performers requiring accompaniment must arrange for their own accompanist. Sight reading will be included in the audition. Composers/arrangers should bring scores and/or tapes to the interview, or leave them earlier with the Department secretary.

Note: The audition process takes into account the variety of experience among applicants. The audition panel strives to assess the particular talent and potential of each music student wishing to attend Concordia University.

Applicants to the Major in Electroacoustic Studies program must contact the Department at (514) 848-4705 **before March 1** to schedule an interview. Applicants must bring a portfolio of work consisting of materials such as recordings, compositions, etc. and a letter of intent to the interview. Theory/ear-training placement tests are given on the same day as

the audition, and exemption from some theory courses may be granted based upon the results of these tests.

Applicants to the Minor in Music or the Minor in Electroacoustic Studies must contact the Department at (514) 848-4705 **before March 1** to attend an interview.

Location of Department Office

Department of Music
Concordia University
Loyola Campus, Room RF 310
7141 Sherbrooke St. West
Montréal, Québec H4B 1R6
Telephone: (514) 848-4705

Painting and Drawing

See Studio Arts Disciplines page 24

Photography

See Studio Arts Disciplines page 24

Print Media

See Studio Arts Disciplines page 24

Sculpture

See Studio Arts Disciplines page 24

Studio Art

See Studio Arts Disciplines page 24

Theatre

Applicants to a Theatre program must contact the Department of Theatre at (514) 848-4747 starting in **February** to arrange an interview and to obtain detailed information regarding interviews, auditions, portfolios and letters of intent.

Applicants must submit a letter of intent (approximately 500 words) specifying the program to which they are applying: Major in Theatre, Minor in Theatre, Specialization in Drama for Human Development, Specialization in Design for the Theatre, Specialization in Theatre Performance or Major in Playwriting.

In addition to the interview and letter of intent

- applicants to the Specialization in Design for the Theatre must bring a portfolio which includes visual material demonstrating their creative abilities and interests;
- applicants to the Specialization in Drama for Human Development or to the Specialization in Theatre Performance are required to audition;
- applicants to the Major in Theatre may choose to audition or to submit a portfolio of materials demonstrating their creative abilities and interests;
- applicants to the Major in Playwriting must bring a portfolio of writing for the stage.

Location of Department

Department of Theatre
Concordia University
7315 Terrebonne, Room TJ 102
Montréal, Québec H4B 1E3
Telephone: (514) 848-4747
Fax: (514) 848-4525

Fine Arts Additional Requirements

Studio Arts – Disciplines

Applicants to the following programs are required to submit a **portfolio**, a **letter of intent**, a **photocopy of their most recent academic transcript**, and a **photocopy of Page 1 of the applicant's General Application Form** to the Department of Studio Arts **between March 7 to 20**: Major in Ceramics, Major in Fibres, Major in Painting and Drawing, Major or Minor in Photography, Major or Minor in Print Media, Major in Sculpture, and Major in Studio Art.

Portfolios must be submitted to the Department of Studio Arts, VA 237, from **March 7 – 20** between the hours of 9:30 a.m. to 11:30 a.m. and 1:30 p.m. to 4:30 p.m. only. Working applicants unable to comply with these hours should contact the Department. All individual works in the portfolio must be labelled with the applicant's name, the date, size of the work and medium(s) used. Each portfolio must include a list of contents including all of the above information. Portfolios should be presented in a sturdy folder; works should be flat and unframed. Large works (over 20" x 24") must be submitted in slide form. All portfolios must clearly identify the applicant's program choice(s) on the outside of the portfolio. Once a portfolio has been submitted, **no material may be added or subtracted from the portfolio**. Additionally, applicants may **not** retrieve

their portfolio until the departmental portfolio evaluation process is completed. Out-of-town applicants may submit photographs and/or slides of their work. At the time of submission of the portfolios, applicants will be given dates to retrieve them. Applicants must make arrangements to ensure the return of their portfolios at their own expense.

Portfolio Requirements

Major in Ceramics or Fibres or Sculpture

- a minimum of 20 and a maximum of 30 of the applicant's own work;
- approximately 50% three-dimensional work related to the area of concentration, including work in at least two mediums;
- should demonstrate the ability to draw, compose and use colour imaginatively and creatively.

Major in Painting and Drawing

- a minimum of 20 and a maximum of 30 works in both painting and drawing which demonstrates a clear understanding of the principles of colour usage, a capability with compositional dynamics, a maturity of ideas and, in general, evidence of a strong commitment to painting and drawing.

Major or Minor in Photography

- 10 to 20 preferably black-and-white photographic images (in recognition of

the limited background some applicants have in photography, commercially printed photos are acceptable);

- the committee prefers well-edited portfolios which indicate a specific interest or concern of the applicant;
- the letter of intent should include the following information: 1) a list of all courses and workshops in photography that have been completed (including where and when); 2) a discussion of the context of the portfolio's contents (i.e. when were the photos taken, in a class, on your own, etc.); 3) a discussion of the particular area(s) within the field of photography that interest you.

Major or Minor in Print Media

- a minimum of 20 and a maximum of 30 of the applicant's own work (a portfolio of 50% prints is recommended).

Major in Studio Art

- a minimum of 20 and a maximum of 30 two- and three-dimensional works in a variety of mediums.

Location for Portfolio Submission

Portfolio Evaluation Committee
Concordia University
Department of Studio Arts, VA 237
1395 René-Lévesque Blvd West,
Montréal, Québec H3G 2M5
Telephone: (514) 848-4262

